...featuring



Worbla's Transpa Art – the transparent, thermoplastic sheet of the Worbla's Art Series.

WORBLA'S

The sheet shall be heated to 120C (250F). That's why working gloves with rubberized fingers should be used. It may interfere with your own heat sensitivity.

The material cools down after a few minutes but can be reactivated as often as you want to. Hence it can be used to work bit by bit.

It is recommended to use a wetted sponge, an old tooth brush, or modeling tools. You can use molds with the WTA for casting. When kneaded the materials becomes a little milky. Hence it is possible to create elements like stones with LED's.

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You can paint the **Worbla's Transpa Art** by using e.g. spray paint and airbrushing or with a thermal elastic foil which is also used in car tuning.

Surplus material should be, by use of a cutter or something similar, removed after the material is heated again. Rough areas can by using clear lacquer or nail polish be worked on again.

If one layer is not enough or if pieces must be connected together, clear superglue could be used.

It is highly recommended watching the HowToUse intro at the **Cast4Art You Tube Channel**. Plus there is an album about it at our **Cast4Art Facebook page**.



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