



Worbla's® Black Art (WBA) - it's smoother, it's black, and it's beautiful!

Just as the internationally well-known Worbla's® Finest Art (WFA) it is activated by heat (best approx. 80-90 °C/ 175-195 °F) and pretty similar to handle.

Like all the Worbla's® Art Series products it is solvent-free produced and to proceed plus contains no hazardous substances.

It offers all the popular advantages of the WFA like all the leftover can be re-used; it contains glue and provides excellent modelling features.

In addition Worbla's® Black Art is really fine. Hence you got a very nice & smooth surface without refinishing. Because of it is pigmented black, most of the times a primer coat is not necessary.

Would you like to know more about it? blog.Cast4Art.de

Worbla's® Black Art stretches very evenly which is pretty useful especially when moulding 3 dimensional shapes.

It sticks well to itself. For connecting several parts or attaching ornaments and embellishments you can almost work just as used to with the WFA, but with a little higher heat.

Using modelling tools you can create amazingly smooth surfaces with the WBA and do details & intricacies.

All kind of colours such as acrylics or spray paints can be used for painting the Worbla's® Black Art. Still it might be a good idea priming it before painting.

Visit our Webblog for more info, pics and tutorials about the Worbla's® Art Series by Cast4Art - Discover the possibilities!



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